



## **PRODUCT GUIDE- MARMORINO PALLADINO**

### **Preparation:**

Surface should be smooth, clean and free of contamination. Tape, mask and cover adjacent surfaces to protect them from splatter. Interior new surface – Prime the substrate with PVA acrylic primer and let it dry completely. Next, apply one coat of diluted Meoded Quartz Primer™ allowing it at least 3-5 hours to dry.

Interior & exterior existing surface – Patch and repair any damaged substrates. Lightly sand surfaces with any sheen, then prime them with multi-purpose primer and let it dry completely. Next, apply one coat of diluted Meoded Quartz Primer™ allowing it at least 3-5 hours to dry. Preparation of smooth, flat surfaces requires only the application of diluted Meoded Quartz Primer™.

Exterior Brown coat- Prepare the surface by cleaning and/or pressure washing. When the surface is fully dry, apply Meoded Quartz Primer™ diluted up to 50% with water. Let it dry for at least 3-5 hours. Apply three thin coats over the brown coat to produce a smooth surface.

### **Application Methods:**

Brown Coat cure for at least seven (7) days before applying the finish coat. Twenty-one (21) days curing are recommended. Embedding a fiber mesh in the brown coat or the first coat may further reduce cracking. Use a stainless steel trowel or spatula to apply the two coats of Marmorino Palladino™.

First coat- Apply Marmorino Palladino™ thinly and evenly, covering the entire wall.

Using a wet sponge or a plastic float may create a more uniform texture.

Allow at least 12 hours for the first coat to dry.

Second coat (Stony Effect) – Apply the second coat using the same technique as the first coat. The second coat should be slightly thicker. Spread the material evenly maintaining the same thickness across the wall. Roll a “PIT” rubber roller across the wet

plaster to create small holes in the surface. Work in sections of 1-2 square feet. Don't let the material dry. After the material to set-up for 5-10 minutes, go back over the same sections, smoothing some parts and leaving patchy areas of texture in other parts. Textured areas will appear larger and rougher when the material has set up completely.

Second coat (Rocky Effect) – Apply the second coat using the same technique as the first coat. The second coat should be slightly thicker. Spread the material evenly maintaining the same thickness across the wall. Immediately after applying the plaster, “pat” the plaster onto the wall with the trowel, “pulling” at the thick coat you just applied. This creates the rough texture. Let the texture coat set for about 5-10 minutes then go back and gently smooth it out, just breaking the top of the texture. Do not smooth the surface completely. Let it dry at least 12 hours before applying Velature™ – color wash.

Velature™ (color wash) – Dilute the first coat of Velature™ with at least 400%-600% water (4-6 to 1 ratio of water to glaze). Because Palladino™ plaster breaths, the material should absorb the first coat of glaze. Use a sponge to “wash” the wall with a light, thin layer. Let the wall “drink in” the glaze, and seal the plaster so that you can apply a second, darker coat. You can apply Velature™ wet-on -wet or wet-on-dry. Dilute the second coat as necessary to achieve the desired color. Use small amounts of Velature™ on a sponge. Press gently to wash the wall. Allow the glaze to penetrate into the rougher areas to give accent to the surface. Be careful to clean up any glaze that drips from the sponge before the wall absorbs it.

Custom Finishes: A mock-up or an approved sample board should be used as a standard for a custom finish project. Meoded provides personal consultation services to help develop custom applications.

Special Effects: Meoded Stencils – Unique, metallic effects can be incorporated into the installation to enhance the elegant and rich appearance of Marmorino Palladino™.

Sealer- Meoded recommends applying a water-repellent sealer, after a minimum of 48 hours drying time to provide protection from moisture and dirt.

**Sealer:**

After a minimum of 48 hours dry apply a water-repellent sealer is recommended to provide your finish with protection from moisture and dirt.

**Coverage:**

20 kg 80-220 sq. ft. for two coats; depending on surface and texture.